

# Cadenza for Capuzzi Concerto for Double Bass (in D)

## movement 1

Jan Alm

optional  
8va

Cadenza

*f*

5 (8)

*ff* *mf*

10 + 3 2 1 (1) + 3 + 3 2 1 (1) +

13 sul G ① (1) 3 +

17 *p*

21 *f*

24 3 3 3 3 *tr*

① If you can reach; artificial will be more in tune than the natural harmonic